Derby Dinner Playhouse

AIN'T MISBEHAVIN'

A 1930's Harlem Cabaret presenting the music of "Fats" Waller.

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DERBY DINNER PLAYHOUSE

Presents

AIN'T MISBEHAVIN'

The New FATS WALLER Musical Show

Based on an idea by MURRAY HORWITZ and RICHARD MALTBY, JR.

Orchestrations & Arrangements by LUTHER HENDERSON

Vocal & Musical Concepts by JEFFREY GUTCHEON

Vocal Arrangements by JEFFREY GUTCHEON & WILLIAM ELLIOTT

Conceived and Originally Directed by

RICHARD MALTBY, JR.

Originally produced by The Manhattan Theatre Club

Originally produced on Broadway by EMANUEL AZENBERG, DASHA EPSTEIN, THE SHUBERT ORGANIZATION, JANE GAYNOR & RON DANTE

Starring

WAYMAN EZELL

SHIRESE HURSEY

PEARL JONES

MARK LAWRENCE

LATOYE MONTGOMERY

Scenic Designer — KEN TERRILL
Costume Designer — TOM KLIPSCH
Lighting Designer — GEOFF KORF
Choreographer — BARBARA CULLEN-BAUER
Musical Director — BILL CORCORAN

Musical Accompaniment

Bill Corcoran, Conductor/Pianist; Tyrone Wheeler, Bass; Darryel Cotton, Drums; Jeff Obendorfer, Trumpet; Ron Jones, Saxaphone
Members of Louisville Federation of Musicians

Produced by
BEKKI JO SCHNEIDER

Directed
by

BILL CORCORAN & BEKKI JO SCHNEIDER

"Ain't Misbehavin'" is presented through special arrangement with Music Theatre International, 810 Seventh Avenue, New York, NY 10019-5818.

February 18, 1987 through March 29, 1987

CAST OF CHARACTERS

(In Order of Appearance)

Wayman . . . . . WAYMAN EZELL
Toy . . . . . LATOYE MONTGOMERY
Pearl . . . . . PEARL JONES
Mark . . . . . MARK LAWRENCE
Shirese . . . . . SHIRESE HURSEY
Waiter . . . . . TOM KLIPSCH

THE BARNSTORMERS

DANA JO ADAMS
ERNIE ADAMS
KEVIN ALVEY
OGEN BUCKNER
BEAU CASTNER
BILL HANNA
JANET HANSEN
JEFF LEHMAN
GINNY MOORE
TIM MOORE
CAROL QUINN

SETTING

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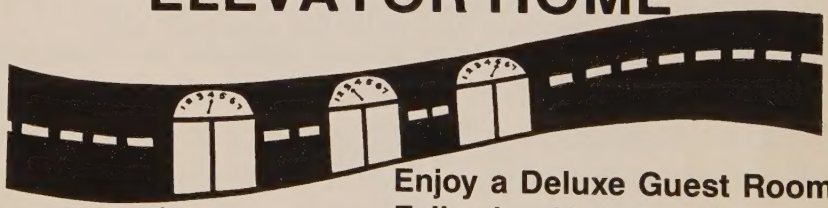

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MUSICAL NUMBERS

All music by Thomas "Fats" Waller alone, except where (*) indicated. Songs not written by Fats Waller were recorded by him.

ACT I:

AIN'T MISBEHAVIN' * (1929)
Music by Thomas Waller and Harry Brooks
Lyric by Andy Razaf
LOOKIN' GOOD BUT FEELIN' BAD (1929)
Lyric by Lester A. Santly
'T AIN'T NOBODY'S BIZ-NESS IF I DO * (1922)
(The first song recorded by Fats Waller)
Music and Lyric by Porter Grainger and Everett Robbins
Additional Lyric by Richard Maltby, Jr. and Murray Horwitz
HONEYSUCKLE ROSE (1939)
Lyric by Andy Razaf
SQUEEZE ME (1925)
Lyric by Clarence Williams
HANDFUL OF KEYS (1933)
Lyric by Richard Maltby, Jr. and Murray Horwitz (based on an idea by Marty Grosz)
I'VE GOT A FEELING I'M FALLING * (1929)
Music by Thomas Waller and Harry Link
Lyric by Billy Rose
HOW YA BABY (1938)
Lyric by J. C. Johnson
THE JITTERBUG WALTZ (1942)
Lyric by Richard Maltby, Jr.
THE LADIES WHO SING WITH THE BAND
Lyrics by George Marion, Jr.
YACHT CLUB SWING (1938)
Music by Thomas Waller and Herman Autry
Lyric by J. C. Johnson
WHEN THE NYLONS BLOOM AGAIN (1943)
Lyric by George Marion, Jr.
CASH FOR YOUR TRASH (1942)
Lyric by Ed Kirkeby
OFF-TIME * (1929)
Music by Thomas Waller and Harry Brooks
Lyric by Andy Razaf
THE JOINT IS JUMPIN' (1938)
Lyric by Andy Razaf and J. C. Johnson

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Sours
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Harvey Wallbanger
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Manhattan
Martini
Old Fashioned

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Call $2.50

Vodka
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Rum
Bacardi

Gin
Beefeater, Tanqueray

Whiskey
Early Times, Canadian Club, Old Fitzgerald, Maker's Mark, Jack Daniel's, Seagram's 7, Seagram's VO, Jameson Irish

Scotch
Cutty Sark, J & B, Chivas Regal, Johnnie Walker Red

Beers

Budweiser	1.50
Bud Lite	1.50
Michelob	1.50
Miller's Lite	1.50
Strohs	1.50

DRIN

CURTAIN UP

HOUSE WINES

Burgundy, Chablis, and Rose'	
Glass	1.75
½ Carafe	4.00
Full Carafe	7.50

WINES BY THE BOTTLE

White	
Blue Nun	8.00
Rose'	
Lancers	8.00
Red	
Lambrusco Riunite	7.00
Champagnes (bottle)	
Pink	8.00
Dry White	8.00
Cream Sherry (Glass)	2.25
Asti Spumante (bottle)	
Martini & Rossi	15.00

DESSE

For your dining pleasure we offer the following dinner portion of your ticket. Coffee and tea (d

Apple Walnut Cake
$2.25

Rich and Delicious

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$1.75

Always a favorite.

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Please pre-order your cocktails before curtain, and prior to each intermission to insure pro

MENU

STAGE LIGHTS
(Non-Alcoholic)

Sparkling Chablis or Catawba . . (Bottle) . . 5.00
Soft Drinks 75
Juice, Roy Rogers, Shirley Temple 1.00

PLAYHOUSE SPECIAL

Try our old favorite in its 24 oz. brandy snifter to remind you of your evening at the Playhouse.

A delicious Fruit Drink, choice of Vodka and Rum.
$4.00

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MENU

tely priced items. Desserts are no longer in the ermission) $.50.

Strawberry Shortcake
$3.50

Our Playhouse Special Dessert!

Sundaes "Supreme"
$3.00

Your favorite sundae topped with a liqueur.

Sundaes "The Works"
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Your choice of chocolate or strawberry.

Sweet Simplicity
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FINAL ACT

$2.25

Brandy
Creme de Cacao
Cream de Menthe
Schnappes

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Amaretto
B & B
Black Russian
Courvoisier
Drambuie
Frangelico
Galliano
Grand Marnier
Kahlua
Martell
Rusty Nail
Southern Comfort
White Russian

Encores
$2.75

Irish Cream Liquer
Grasshopper
Pina Colada
Stinger

Ovations
$3.50

Frozen Strawberry Daiquiri
Frozen Peach Daiquiri
Frozen Margarita

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Franzia White Zinfandel Wine Cooler
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"The Jazzmatazz"

Tall and frosty, loaded with raspberry and a kiss of Southern Comfort.

$3.50

rvice. Beverages will be available during the intermission. Gratuities not included in prices.

ACT TWO:

SPREADIN' RHYTHM AROUND * (1935)
Music by Jimmy McHugh
Lyric by Ted Koehler
Additional lyric by Richard Maltby, Jr.
LOUNGING AT THE WALDORF
Lyric by Richard Maltby, Jr.
THE VIPER'S DRAG (1943)
"The Reefer Song" (Traditional)
MEAN TO ME * (1929)
Music and Lyric by Roy Turk and Fred E. Ahlert
YOUR FEET'S TOO BIG * (1936)
Music and Lyric by Ada Benson and Fred Fisher
THAT AIN'T RIGHT * (1943)
Music and Lyric by Nat "King" Cole
Additional Lyric by Richard Maltby, Jr. and Murray Horwitz
KEEPIN' OUT OF MISCHIEF NOW (1932)
Lyric by Andy Razaf
FIND OUT WHAT THEY LIKE (1929)
Lyric by Andy Razaf
FAT AND GREASY * (1939)
Music and Lyric by Porter Grainger and Charlie Johnson
BLACK AND BLUE * (1929)
Music by Thomas Waller and Harry Brooks
Lyrics by Andy Razaf
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General Manager . . . . . Carolyn Lamb
Producer-Director . . . . . Bekki Jo Schneider
House Manager . . . . . Tom Thomas
Service Manager . . . . . J. C. Tarter
Sales Director . . . . . Dorothy Holbrook
Box Office Manager . . . . . Phyllis Montgomery
Chef . . . . . William Arnold
Employee of the Month . . . . . Kim Tucker

PRODUCTION CREDITS

Stage Manager . . . . . Leslie K. Oman
Assistant Stage Manager/Wardrobe . . . . . Tom Klipsch
Technical Director . . . . . Chris Reid

Youth Theatre Attractions

(1) The **Starting Gate Series** provides an exciting opportunity for students to preview three new Derby Dinner productions on the Tuesday evening prior to each opening. This series provides an evening of outstanding American Theatre — a preview of some of the best entertainment in the Kentuckiana area!

"Love, Sex & The IRS" — **Starting Gate Series - March 31**

"Li'l Abner" — **Starting Gate Series - May 12**

All performances have specially developed lesson plans for teachers to use in meeting educational needs.

For Starting Gate Series information call: Missy Roberts 288-2632.

(2) **Children's Theatre** — a musical about people's feelings, fears and joys. Recommended for ages 4-10.

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WAYMAN EZELL returns to Derby from New York this season, after his last appearance here as Rajiv in THE BAT. Since then he has performed extensively as director, musician and actor. Most recently he staged a production of SIDE BY SIDE BY SONDHEIM to critical acclaim. In past roles, he has portrayed El Gallo in THE FANTASTICKS, Che in EVITA, Bernardo in WEST SIDE STORY and Taliy in THE MEDIUM. He has served as music director for over 20 productions including GODSPELL, ZORBA and SHE LOVES ME. A former lecturer at Wayne State University, Wayman holds a B.A. degree in music performance and is proficient in piano, clarinet, flute and harp. He has toured with such companies as The Prince Street Players, and was seen last season as Christopher Warren on the ABC series Lady Blue.

SHIRESE HURSEY was last seen in BEST LITTLE WHOREHOUSE IN TEXAS recreating the role of Jewell. She has also worked at the Sunshine Dinner Playhouse recreating the role of Queenie in SHOWBOAT and singing the part of Nellie in SOME ENCHANTED EVENING, a musical revue of Rogers and Hammerstein. Shirese studied music education at the University of Illinois and has the honor of studying voice with William Warfield. Shirese has just returned from West Palm Beach, Florida after doing musical revues at Musicana Dinner Theatre and is happy to be performing again at the Derby.

PEARL JONES was most recently seen at the Kentucky Center for the Arts in the Old Walnut Street Revue. She was also in the Black Expo for the years 1984 & 85 in which she won 2nd and 3rd place. She has been singing since an early age and is a Louisville native.

MARK LAWRENCE made his Louisville debut here at Derby Dinner Playhouse in the 1985 smash hit SHOWBOAT, playing the role of Joe singing the ever popular "Ole Man River." For that performance he received accolades from the local press and the Derby audiences. Since that time Mark has been seen in the South and Mid-West appearing in such shows as SHOWBOAT, AIN'T MISBEHAVIN', GODSPELL, CAMELOT, HELLO DOLLY!, THE MUSIC MAN, EVERYBODY LOVES OPAL, GUYS AND DOLLS, MAN OF LAMANCHA, and THREE PENNY OPERA. At the close of this production Mark returns to Birmingham, Alabama where he now resides, and well, as Fats Waller would have said, "One never knows . . . do one?" Enjoy the show!

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LATOYE MONTGOMERY most recently performed in the Gretchen Cryer production of I'M GETTING MY ACT TOGETHER AND TAKING IT ON THE ROAD. She is also a three year veteran of the Stephen Foster Story Drama. Some of her other performance credit include Dolly in HELLO DOLLY, TRIAL BY JURY, DOWN IN THE VALLEY, TEN MAIDENS AND NO MAN, and the role of the mother in AMAHL AND THE NIGHT VISITORS. This is LaToye's first time performing at Derby Dinner Playhouse.

BARBARA CULLEN-BAUER (Choreographer) has appeared on the Derby stage in GYPSY as Dainty Jane, BABES IN ARMS as Bunny Byron, ANYTHING GOES, SOUTH PACIFIC and Angel in BEST LITTLE WHOREHOUSE IN TEXAS. Her choreography credits include ANYTHING GOES, SOUTH PACIFIC, SHOWBOAT, MY FAIR LADY, HELLO DOLLY, BEST LITTLE WHOREHOUSE IN TEXAS, WEST SIDE STORY and AIN'T MISBEHAVIN'. She has sung with the Cincinnati Symphony in Concerts in the Park and also was a soloist in FOOTAGES. She studied at the Cincinnati Conservatory of Music and now resides in Sacramento, California with her husband who is in the United States Air Force.

BILL CORCORAN (Director & Musical Director) has tried his hand as a pianist, a composer, a playwright, a novelist, an actor, a director and a teacher. He's worked most recently as musical director for WEST SIDE STORY and SOUND OF MUSIC here at Derby Dinner Playhouse and as composer for Stage One's LIFE AND DEATH OF SHERLOCK HOLMES. The past has found him working in theatres in Arizona, Colorado, the East Coast and here in Louisville, where he owned and operated Theatre a la Carte. For more information see his agent or his dog or talk to Bill himself, (he doesn't bite).

LESLIE K. OMAN (Stage Manager) has a B.S. in Theatre/Technical Management from the University of Evansville. She has been stage manager for the original production of BETWEEN DAYLIGHT AND BOONVILLE, touring to South Bend, Ind., and to Kennedy Center for The Performing Arts in Washington, D.C. Leslie's other credits include: stage manager for FLICKERS and GROUNDWORK at Actors Theatre of Louisville; production assistant for over 30 shows at ATL; production stage manager for the 1984 season of The Kentucky Shakespeare Festival which also included a ten-day Renaissance Fair, and tour/company manager for the Kentucky Elizabethan Institute.

BEKKI JO SCHNEIDER (Producer/Director) is formerly the executive producer of Shakespeare in Central Park, the Kentucky Shakespeare Festival. Bekki Jo is known to area audiences through her work with Louisville Children's Theatre, Actors Theatre of Louisville, Shakespeare and the reopening of the Iroquois Amphitheatre musicals through Metroversity Summer Theatre. For two years she hosted a TV show on cable dealing with arts and education. As well as being an accomplished professional actress, her other credits include serving as guest lecturer at Spalding University and the University of Kentucky. She is especially proud of her precocius nine year old son, Jeremy.

SEASON SUBSCRIBERS ONLY

On March 26 at 2:00 there will be a dessert chat. Come and meet the cast and director. Jon Huffman, who has performed with us in WHO KILLED RACHEL, MY FAIR LADY, and several other shows, will discuss the problems with fast paced, clever farces. See you there!

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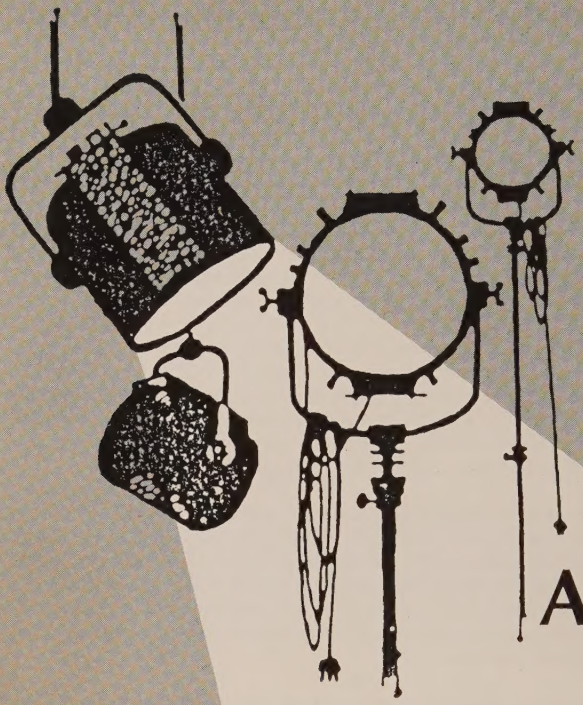

Coming Attractions

Love, Sex & The IRS
April 1 - May 10, 1987

Lil' Abner
May 13 - June 21, 1987

The Odd Couple (female version)
June 24 - August 2, 1987

A Chorus Line
August 5 - September 20, 1987

IN CONCERT
Ron Furr in "A Touch of Elvis"
March 23, 1987